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CATALOGUE

OF

PICTURES

By Old Masters,

THE PROPERTY OF

K. R. MURCHISON, ESQ.

DECEASED; also

PICTURES,

THE PROPERTY OF A GENTLEMAN,

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 11, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 11, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of the late K. R. MURCHISON, Esq.

PICTURES.

1. 10. 1 A Pomeranian Dog

2. 2 Portrait of an Officer, in armour, lace ruff, richly embroidered scarf, his plumed helmet on a table at his side—*inscribed* "Anno Domini 1620, Ætatis Sue 47"

ARMFIELD.

2. 5. 3 Dogs at a Rat Hole—*circle*

J. P. BEHR, 1748.

26. 5. 4 The Gardens of a Palace, with masquerade figures *Signed, and dated*

44. 2. 5 Garden Scenes, with masquerade and other figures—*a pair* 2

L. CARRACCI.

1. 15. 6 The Holy Family, with angels

DENNER.

4 14 6 — 7 Head of an Old Woman—*oval*

A. DILLENS.

8 The Proposal; and the Companion

GAINSBOROUGH.

8 18 6 — 9 Portrait of Garrick

GUIDO SCHOOL.

1 1 — 10 The Archangel Michael

SIR G. KNELLER.

3 — 11 Portrait of Addison, in blue dress

J. LIES, 1850.

17 17 — 12 The Letter

MAES.

4 14 6 — 13 A Young Sportsman, carrying a gun and dead hare, with a dog, in a landscape

MIGNARD.

16 16 — 14 Portrait of a Lady, in a yellow dress, with a basket of flowers

MIGNARD.

2 10 — 15 A Lady of the Court of Louis XIV., in blue dress as a huntress, with a dog

MIEREVELT.

16 Prince Maurice of Saxony, in rich armour, with scarf, ribbon and badge of the Garter, his plumed helmet on a table at his side

MIGNARD.

17 A Lady, in white satin dress and blue scarf, with a dog, as a huntress

MORONI.

18 Titian's Schoolmaster

PANNINI.

19 A View of a Palace, with figures and horses

PARROCEL.

20 Battle Pieces—*a pair* 2

RAEBURN (After).

21 Portrait of Sir Walter Scott

RAFFAELLE (After).

22 La Vierge au Oiseau

VAN SOMER.

23 Portrait of a Lady of the Court of James I., in black and gold dress, ruff and lace cap

Dated 1606

SUSTERMANS.

12. 1. 6 24 Portrait of an Officer, in armour, with crimson scarf and ruff, his left hand holding his sword—*inscribed* "Henricus Origonus Ætatis Sue 32 . 1585"

TITIAN (After).

18. 25 Venus, Diana and Cupids

TITIAN (After).

3. 10. 26 Human and Divine Love

JAN WYNANTS.

141. 15- 27 A Grand Landscape, with an old broken tree on the left, a boy angling in a pool, and duck in the foreground
Signed, and dated 1668
45 *in.* by 55½ *in.*

DIFFERENT PROPERTIES.

ENGRAVINGS.

28 The Mock Doctor—*an engraving*
29 W. E. Gladstone—*ditto*

18.

PICTURES.

30 A Chinese State Ceremony
1. 6 31 Portrait of the Saviour

EARLY ENGLISH SCHOOL.

2. 32 A Lady, in white dress, leaning on a pedestal

GAINSBOROUGH.

31. 10 33 A Landscape, with cows

ITALIAN SCHOOL.

3. 3. 34 The Madonna and Infant Saviour, in a landscape with St. John

MULLER.

9. 9. 34a A Woodland Scene
Exhibited at the Birmingham Exhibition of Muller's Works

VAN DER DUSSEN.

2. 2. 35 Portrait of a Gentleman, with lace collar and red sash

DUTCH SCHOOL.

1. 18. 36 Portrait of a Lady, in large ruff

MIGNON.

4. 4. 37 Flowers in a Vase

G. FLINCK.

23. 2. 38 Portrait of the Artist, in black dress and cap and gold chain
28 *in.* by 23 *in.*

UNKNOWN.

1. 15 39 A View of Old London, from the South
33 *in.* by 76 *in.*

R. COSWAY, R.A.

3. 13. 6 40 Portrait of Mrs. Cadogan
29 *in.* by 24 *in.*

F. X. WINTERHALTER.

19. 19. 41 Portrait of Her Majesty the Queen

NETSCHER.

18. 18. 42 Portraits of a Lady and a Gentleman—*a pair* 2

HOPPNER.

22. 1. 43 Mrs. Abington

LAWRENCE.

8. 18. 6. 44 Countess Grosvenor

LAWRENCE.

46. 14. 45 Miss O'Neill

ABRAHAM DE BRUYN.

39. 18. 46 Portrait of Catherine de Medici, in fur-trimmed robe, white ruff and cap, and black hood

From the Collection of M. Alexandre Dumas

G. MORLAND.

9. 9. 47 The Interior of a Stable, with horses and figures

VANDYCK.

14. 14. 48 Cupids Sporting

REMBRANDT.

15. 15. 49 A Man, in rich brown dress

LEFEBRE.

3. 3. 50 A Girl, in blue and white drapery

OSTADE.

4. 4. 51 Interior with Boors

BERKHEYDEN.

23. 2. 52 The Stadhause, Amsterdam—*on panel*

J. VAN HUYSUM.

19. 19. 53 Fruit and Flowers, on a marble slab—*drawing*

W. WILLIAMS.

7. 17. 6. 54 Minehead Quay, with boats

BORGOGNONE.

1. 1. 55 A Battle Piece

BOUCHER.

46. 4. 56 L'Attention Dangereuse; and the Engraving 2

The four following are from the Collection of the late BARON HIRSCH.

CASANOVA.

11 11 57 A Battle Scene

32 *in.* by 25 *in.*

RUBENS (After).

4 14 6 58 The Education of the Virgin

92 *in.* by 54 *in.*

J. RUYSDAEL.

73 10 59 A Grand Forest Scene, with horsemen and figures on a road, and sheep in the middle distance

51 *in* by 63 *in.*

JAN STEEN.

33 12 60 A Visit to the Lawyer, tithe rent day: an interior with four figures

18½ *in.* by 15½ *in.*

The following are the Property of A GENTLEMAN.

PICTURES.

T. CRESWICK, R.A.

11. 0. 6. 61 Stoke Pogis Church: Evening—*vignette*; and the Companion 2

HOPPNER.

1. 11. 6. 62 A Peasant Girl

GAINSBOROUGH.

12. 12. 63 Fraser of Clontarf

EARLY ENGLISH.

3. 13. 6. 64 A River Scene and Mill

4. 14. 6. 65 Sir Henry Wootton, Statesman and Writer, Provost of Eton, 1623; born in Kent 1568, died 1639

W. ANDERSON.

9. 9. 66 A Sea Piece

B. CANALETTO.

8. 8. 67 Dresden

COTES.

13 2 6 68 Portrait of a Lady

G. CRUIKSHANK.

6 6 69 The Bank of England (Lord Mayor's Day)

DOBSON.

8 18 6 70 Sir Henry Vane

T. HAND, 1804.

7 7 71 A Peasant Watering a Horse

A. HANNEMAN.

7 17 6 72 Charles I.

HUDSON.

4 14 6 73 Portrait of a Gentleman, *temp* Queen Anne

J. C. IBBETSON.

11 11 74 A Lake Scene, with figures and sheep

C. JANSSEN.

36 15 75 Henrietta, Duchess of Orleans

A. KAUFFMAN, R.A.

4·14·6 76 Ruth and Boaz—*oval*

LEFEVRE.

8. 8. 77 Portrait of a Gentleman, *temp* James II.

VAN LOO.

16.16. 78 Prince Charles Edward Stuart

MIEREVELT.

17.17. 79 Frederick, King of Bohemia—*on panel*

PANNINI.

5. 5. 80 Greek Temples at Paestum

PANNINI.

4·14·6 81 The Companion

J. PEEL.

3. 15. 82 A Landscape

SIR H. RAEBURN, R.A.

83 Portrait of a Lady

A. RAMSAY.

1. 1. 84 Portrait of a Scotch Lady

H. RIGAUD.

10. 10. 85 Portrait of a General

THEODORE ROUSSELL.

10. 10. 86 Henry Cromwell, Second Son of the Protector

VANDYCK (After).

12 12. 87 Henrietta Maria

J. WARD, R.A., 1824.

23. 2. 88 Portrait of a Horse, "Adonis"
Engraved

FINIS.

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